



Avtorske pravice v e-izobraževanju

Copyright issues in e-learning

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Povzetek

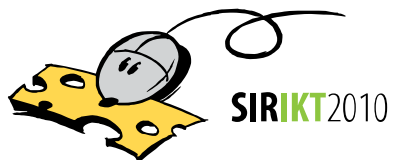
Na delavnici bodo obravnavane številne avtorskopravne dileme, s katerimi se soočajo učitelji, profesorji in drugi delavci v izobraževanju, ki sodelujejo pri sodobnih oblikah e-učenja. Na podlagi praktičnih primerov bodo med drugim obravnavana vprašanja:

- katere e-vsebine lahko vključimo v e-učilnico in kako;
- kako ločiti med avtorskopravno varovanimi in nevarovanimi deli;
- kako zaščititi svoja avtorska dela;
- kdo je imetnik materialnih avtorskih pravic na delih, ki so bila ustvarjena v delovnem razmerju.

Abstract

The workshop focuses on a number of copyright dilemmas faced by teachers, professors and other professionals, participating in modern forms of education, especially e-learning. Among others, following topics will be discussed:

- (free) use of digitalized works in the e-classroom;
- distinction between copyrights protected and unprotected works;
- protection of one's own creative works;
- copyright on works, which have been created during contractual relationship.



The general rules of Slovenian copyright law will be presented through practical examples. Workshop participants will be able to apply these rules to other situations in their everyday professional lives, either as authors, users of works, or publishers, organizers of events etc. Participants will be invited to present their professional experiences and ask question.