

# Kje živi pravljica

(Tomaž Habe)

Tomaž Habe

mp

f

mp

Musical notation for the piano introduction, featuring a treble and bass clef with dynamic markings *mp*, *f*, and *mp*.

9

1. Kje ži - vi prav - lji - ca? Kdo ve, kje je do - ma? V knji - go se nam skri - la je, se  
2. Kje ži - vi pe - smi - ca? Kdo ve, kje je do - ma? V knji - go se nam skri - la je, se

Musical notation for the first two verses, including vocal lines and piano accompaniment.

15

*počasneje*

1. s čr - ka - mi i - gra. 3. Kje ži - vi de - kli - ca? Kdo ve, kje je do - ma?  
2. z no - ta - mi i - gra.

Musical notation for the third verse, including vocal lines and piano accompaniment with the instruction *počasneje*.

21

*v tempu*

V be - li hi - ši, sre - di rož na ro - bu trav - ni - ka.

Musical notation for the final line, including vocal lines and piano accompaniment with the instruction *v tempu*.

# Muca na klavir igra

(Vera Šolinc)

Igor Podpečan (1967)  
2003

Razigrano  $\text{♩} = 126$

Glas

Klavir

4

1. Mo-ja mu-ca na-ga-jiv-ka ra-da na kla-vir i-  
2. Zdaj sva z mu-co se zme-ni-li, vrh kla-vir-ja vse-de

8

-gra. Sploh se ne spo- zna na tip-ke, sem in tja po njih ta-  
se. O-na z re-pom di-ri-gi-ra, jaz i-gram ji pe-smi-

12

-ca. Jaz pa kre-gam to le-no-bo, naj se no-te na-u-  
-ce. Ko pa mu-ca se u-tru-di sta-čko ma-ne si o-



16

- či. Oč-ka me - ni tu - di pra - vi, da prav nič brez tru - da  
 - či. Jaz u - spa - van - - ke i - gram ji, zra - ven mu - ca po - je

20

ni. Mu - ca na kla - vir i - gra, co - pa co - pa co - pa  
 mi.

24

co - pa cop, a ta - ko kot jaz ne zna, co - pa co - pa co - pa

28

co - pa cop. Mu - ca na kla - vir i - gra, co - pa co - pa co - pa co - pa cop,

33

a ta - ko kot jaz ne zna, DO REMI FA SO LA SI in DO! SI in DO!

Enoglasno s klavirsko spremljavo [Partitura]

# Ena mačja

Aldo Kumar (\*1954)

besedilo: Anja Štefan

Glas

Klavir

*mf*

$\text{♩} = 60$

5

*mf*

Mu - ca na re - pek si pen - tljo pri - ve - že, v pi - san vo - zi - ček tri

9

mi - ške za - pre - že, gla - sno po - že - ne in že jo od - bri - še

13

hi - tro po po - ti do te - ti - ne hi - še.

17

Te - ta jo 's ta - co po - bo - ža po gla - vi,

20

ske - di - co mle - ka nad o - genj pri - sta - vi

23

in kle - pe - ta - ta in se slad - ka - ta, mi - škam na - sta - vi - ta sir - ček pred vra - ta.



*Počasneje*

27

Son-ce za-i-de in že je tu noč,

*Počasneje*

Musical score for the first system, including vocal line and piano accompaniment. The piano part features a steady accompaniment with some melodic lines in the right hand.

31

čas je, da mu-ca od - pra-vi se proč.

Musical score for the second system, including vocal line and piano accompaniment. The piano part continues with a similar accompaniment style.

35 (*a tempo*)

Pre - den do - ma se po - gre - zne v\*) spa - nje,

Musical score for the third system, including vocal line and piano accompaniment. The tempo marking is *a tempo*. The piano part features a more active accompaniment.

38

*zadržuj*

mi-škam in vam za-že - li le - pe san - je.

*zadržuj*

Musical score for the fourth system, including vocal line and piano accompaniment. The piano part features a more active accompaniment.

42

Musical score for the fifth system, including piano accompaniment. The piano part features a more active accompaniment.

\*) izgovori "u" [op. ur.]