

SRAKA

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Poješ lahko malo grleno

$\bullet = 80$

Soprano

Musical score for Soprano and Piano, measures 1-6. The Soprano part begins with a whole rest in each of the first four measures, followed by a half note G4 in measure 5 and a quarter note A4 in measure 6. The Piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Sra-ka ka, sra-ka ka,

S

Musical score for Soprano, measures 7-12. The melody continues with eighth and quarter notes. The lyrics are: sra-ka sra-ka, sra-ka ka. Res sem bi-stra pti - ca, mi pra-vi-jo ta - ti - ca. Sem

sra-ka sra-ka, sra-ka ka. Res sem bi-stra pti - ca, mi pra-vi-jo ta - ti - ca. Sem

Pno.

Musical score for Piano, measures 7-12. The piano accompaniment continues with a consistent rhythmic pattern of chords and moving lines in both hands.

S

Musical score for Soprano, measures 13-18. The melody continues with eighth and quarter notes. The lyrics are: ve-dno na-sme - ja - na pa tu-di ra-zi - gra - na, ker le-tim, le - tim, vi - so-ko jaz le-

ve-dno na-sme - ja - na pa tu-di ra-zi - gra - na, ker le-tim, le - tim, vi - so-ko jaz le-

Pno.

Musical score for Piano, measures 13-18. The piano accompaniment continues with a consistent rhythmic pattern of chords and moving lines in both hands.

recitativ: Me mar želiš ujeti? V kletko me zapreti?

S

20

tim.

Pno.

S

28

Lah - ko se gla - sno sra - čim, od zgo - raj te - bi

Pno.

S

36

1.

pa - čim, pač jaz to do - bro vem, da pot je do - lga štren.

Pno.

46 2.

S *recitativ: Me mar želiš ujeti? Svobodo mi vzeti?*

dol - ga štren.

Pno.

55

S

Ne bom ti do-vo - li - la, vo - bla - ke se bom

Pno.

62

S

skri - la, ker le - tim, le - tim, naj - vi - šje jaz le - tim, ker le -

Pno.

69 1.

S tim, le - tim, naj - vi - šje jaz le - tim. - Ne

Pno.

na koncu lahko otroci, vsak v svoji tonaliteti, pol zapojejo, pol
recitirajo besedo "letiiiiiiiiiiiiim. "

73 2.

S Naj - vi - šje jaz le - tim.

Pno.