

March to the Big Top

Mark Williams

Allegro

5 



Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Snare Drum

Marching Bass Drum

Marching Cymbals

Bells

13

9

Fl. *mf*

Ob. *mf*

Cl. 1 *f* *mf*

Cl. 2 *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax.

Tpt. 1 *mf* *mf*

Tpt. 2

Hn. *f* *mf*

Tbn. *f*

Euph. *mf* *mf* *f*

Tba. *mf* *mf* *f*

S. D. *mf* *f* *mf*

B. D. *mf* *f* *mf*

Cym. *mf* *f* *mf*

Orch. Bells *mf*

21

This musical score page contains measures 17 through 21 for a full orchestra and woodwind section. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Drums and Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.).
- Other:** Orchestral Bells (Orch. Bells).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), along with various articulations like accents and slurs. The woodwinds and brass sections play melodic lines, while the percussion provides a rhythmic foundation. The orchestral bells play a rhythmic pattern in the lower register.

Musical score for page 29, measures 25-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). Dynamics range from *mf* to *f*. The score features various musical notations including slurs, accents, and dynamic markings.

41

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn.

Euph. *mp*

Tba.

S. D.

B. D.

Cym.

Orch. Bells

49 53

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Alto Sax. *mp* *mf* *ff*

Ten. Sax. *ff*

Bari. Sax.

Tpt. 1 *mf* *ff* *mf* *ff*

Tpt. 2 *ff* *ff*

Hn. *mp* *ff* *ff*

Tbn. *ff* *ff*

Euph. *mp* *ff* *ff*

Tba. *ff* *ff*

S. D. *ff* *ff*

B. D. *ff* *ff*

Cym. *ff* *ff*

Orch. Bells *ff* *ff*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 7 in the top right corner. The score begins at measure 49 and includes a rehearsal mark for measure 53. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The third system includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Orchestral Bells (Orch. Bells). The woodwinds and brass instruments have various dynamics such as *mp*, *mf*, and *ff*. The percussion instruments have *ff* dynamics. The score features a variety of note values, rests, and articulation marks like accents and slurs.

March to the Big Top

Allegro

5 **5** *ff* **7**

13 **13**

19 *mf* **21** **4**

28 *f* **29** *mf* *f*

35 *f* **37** **2** *f* *mp*

42 *ff* **45** **2** *f*

48

53 **53** *mf* *ff* *mf* *ff* *tr*

58 *tr* **D.S.al Fine**

March to the Big Top

Mark Williams

Allegro

f *ff*

5 **5** **13**

mf

16 *f* *mf*

21 **21** *mf* *f*

29 **29** *f* *ff*

36 **Fine** **37** *f* *mp*

43 **45** *f*

50 **53** *mf* *ff* *mf* *ff*

56 *tr* **D.S.al Fine**

March to the Big Top

Oboe

Mark Williams

Allegro

5 **5** **13**
7
16
21 **21**
4
29 **29**
36 **Fine** **37**
2
43 **45**
2
50 **53**
56 **D.S.al Fine**

f *ff*
mf
f *mf*
mf *f*
f *ff*
f *mp*
f
mf *ff* *mf* *ff*
mf

March to the Big Top

Clarinet in B \flat 1

Mark Williams

Allegro

5 **5** tr

13 **13**

19 **21**

28 **29**

35 **37** Fine

42 **45**

48

53 **53**

58 **(tr)** tr **D.S.al Fine**

March to the Big Top

Clarinet in B \flat 2

Mark Williams

Allegro

5 **5** *ff* **4**

13 **13** *mf*

19 **21** **5** *f* *mf* *f*

28 **29** *f*

35 **37** *Fine* **2** *ff* *f* *mp*

42 **45** **2** *f*

48

53 **53** *mf* *ff* *mf* *ff* *f*

58 **2** *D.S.al Fine*

March to the Big Top

Alto Saxophone

Mark Williams

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-4. Dynamics: *f*, *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 5-12. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 13-18. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 19-28. Dynamics: *f*, *mf*, *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 29-36. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 37-41. Dynamics: *ff*, *f*, *mp*. Includes "Fine" marking and a first ending bracket.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 42-47. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 48-52. Dynamics: *mp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 53-57. Dynamics: *mf*, *ff*, *mf*, *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Measures 58-61. Dynamics: *f*. Includes "D.S.al Fine" marking and a first ending bracket.

Tenor Saxophone

March to the Big Top

Mark Williams

Allegro

5 **5** f ff mf

13 **13**

19 **21** f mf f f

28 **29** f ff

35 **37** *Fine* f **3**

42 **45** f

48 **5**

53 **53** ff ff f

58 **2** *D.S.al Fine*

Baritone Saxophone

March to the Big Top

Mark Williams

Allegro

TACET



March to the Big Top

Trumpet in B♭ 1

Mark Williams

Allegro

f *ff*

5 **5**

mf

12 **13**

mf *mf*

19 **21**

f *mf*

26 **29**

f *f*

32 **Fine**

ff

37 **37** **2** **4**

f

45 **45** **2** **3**

f *mf*

53 **53**

ff *mf* *ff* *f*

58 **D.S.al Fine** **2**

f

March to the Big Top

Horn in F

Mark Williams

Allegro

5 **5** ff

13 **13** mf f

20 **21** f mf f

28 **29** f ff

35 **37** **Fine** f mp

42 **45** mp

51 **53** ff ff

57 **2** f **D.S.al Fine**

Trombone

March to the Big Top

Mark Williams

Allegro

1 *f* *ff* *mf*

5 **5** *f* *mf* *f*

13 **13** *f*

20 **21** *f* *mf*

27 **29** *f*

34 *f* **37** *f*

45 **45** *f* **6**

53 **53** *ff* *ff* *f*

58 *f* **2** **D.S.al Fine**

Euphonium

March to the Big Top

Mark Williams

Allegro

f *ff* *mf*

5 **5** $\text{\textcircled{S}}$

mf *mf* *f* *mf* *mf* *mf*

11 **13**

f

18 **21**

f *mf* *mf* *f*

24

mf *f*

29 **29**

f *ff*

36 **Fine** **37**

f *mp* **2**

42 **45**

f **2**

Euphonium

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of two flats. Measure 49 contains a dotted quarter note G2, a half note G2 with an accent (>), a quarter note F2, a dotted quarter note E2, and a half note D2. Measure 50 contains a dotted quarter note C2, a half note B1 with an accent (>), a quarter note A1, a dotted quarter note G1, and a half note F1. Measure 51 contains a dotted quarter note E1, a half note D1 with an accent (>), a quarter note C1, a dotted quarter note B0, and a half note A0. Measure 52 contains a dotted quarter note G0, a half note F0 with an accent (>), a quarter note E0, a dotted quarter note D0, and a half note C0.

mp

53 **53**

Musical staff for measures 53-57. The staff is in bass clef with a key signature of two flats. Measure 53 contains a dotted quarter note G2, a half note G2 with an accent (>), a quarter note F2, a dotted quarter note E2, and a half note D2. Measure 54 contains a dotted quarter note C2, a half note B1 with an accent (>), a quarter note A1, a dotted quarter note G1, and a half note F1. Measure 55 contains a dotted quarter note E1, a half note D1 with an accent (>), a quarter note C1, a dotted quarter note B0, and a half note A0. Measure 56 contains a dotted quarter note G0, a half note F0 with an accent (>), a quarter note E0, a dotted quarter note D0, and a half note C0. Measure 57 contains a dotted quarter note B0, a half note A0 with an accent (^), a quarter note G0, a dotted quarter note F0, and a half note E0.

ff

ff

f

58 **2** **D.S.al Fine**

Musical staff for measures 58-61. The staff is in bass clef with a key signature of two flats. Measure 58 contains a dotted quarter note G2, a half note G2 with an accent (>), a quarter note F2, a dotted quarter note E2, and a half note D2. Measure 59 contains a dotted quarter note C2, a half note B1 with an accent (>), a quarter note A1, a dotted quarter note G1, and a half note F1. Measure 60 contains a dotted quarter note E1, a half note D1 with an accent (>), a quarter note C1, a dotted quarter note B0, and a half note A0. Measure 61 contains a dotted quarter note G0, a half note F0 with an accent (>), a quarter note E0, a dotted quarter note D0, and a half note C0. A first ending bracket labeled '2' spans measures 60 and 61.

March to the Big Top

Tuba

Mark Williams

Allegro

5 **5** *f* *ff* *mf*

11 **13** *mf* *mf* *f* *mf* *mf* *mf*

18 **21** *f*

24 *f* *mf* *mf* *f*

29 **29** *mf* *f*

35 *f* *ff* **37** **6**

45 **45** *f* **6**

53 **53** *ff* *ff* *f* **6**

58 *ff* *ff* *f* **2** **D.S.al Fine**

March to the Big Top

Snare Drum

Mark Williams

Allegro

1 2 3 4

5 **5**

5 6 7 8 9 10

11

13

11 12 13 14

15

15 16 17 18 19 20

21 **21**

21 22 23 24 25 26

27

29

27 28 29 30 31

32

Fine

32 33 34 35 36

37 **37**

37 38 39 40 41 42

43

45

43 44 45 46 47

48

48 49 50 51 52

2

Snare Drum

53 **53**

Musical notation for Snare Drum, measures 53-58. The notation is on a single staff with a snare drum symbol. Measure 53 starts with a half note on the first line (G4) marked *ff*. Measure 54 has a quarter note on the first line (G4) followed by a quarter rest. Measure 55 has a half note on the first line (G4) marked *ff*. Measure 56 has a quarter note on the first line (G4) followed by a quarter rest. Measure 57 has a half note on the first line (G4) with a fermata. Measure 58 has a half note on the first line (G4) with a fermata.

59

D.S.al Fine

Musical notation for Snare Drum, measures 59-64. The notation is on a single staff with a snare drum symbol. Measure 59 starts with a half note on the first line (G4) marked *f*. Measure 60 has a quarter note on the first line (G4) followed by a quarter rest. Measure 61 has a quarter note on the first line (G4) followed by a quarter rest. Measure 62 has a quarter note on the first line (G4) followed by a quarter rest. Measure 63 has a quarter note on the first line (G4) followed by a quarter rest. Measure 64 has a quarter note on the first line (G4) followed by a quarter rest.

March to the Big Top

Marching Bass Drum

Mark Williams

Allegro

1 **5** **5** **8**

f *ff*

5 **5** **8**

mf *f* *mf*

11 **13**

f *mf*

18 **21**

f *f*

24

mf *f*

29 **29**

f *ff*

36 **Fine** **37**

f

43 **45**

f

51 **53**

ff *ff*

57 **D.S.al Fine**

f

March to the Big Top

Marching Cymbals

Mark Williams

Allegro

1 **C** *f* *ff*

5 **5** **S** *mf* *f* *mf*

11 **13** *f* *mf*

18 **21** *f*

23 *f* *mf* *f*

29 **29** *f* *ff* **Fine**

37 **37** *f*

45 **45** *f*

53 **53** *ff*

58 **D.S.al Fine** *f*

