



(B)

FL.

FL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TRPT.

TRPT.

EUPH.

CYM.

S. D.

B. D.

12 13 14 15 16 17 18 19

4

4

FL. *mf* *f*

FL. *mf* *f*

CL. *mf* *f*

CL. *mf* *f*

ALTO SAX. *mf* *f*

ALTO SAX. *mf* *f*

TRPT. *mf* *f*

TRPT. *mf* *f*

EUPH. *mf* *f*

CYM. *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

FL. 31 32 33 34 35 36 37 38 39 40

FL. p

CL. p

CL. p

ALTO SAX. p

ALTO SAX. p

TPT. p

TPT. p

EUPH. p

CYM. p

S. D. p

B. D. p

Musical score for measures 41-50. The score is written for a band with the following instruments: Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Trumpet (TPT.), Euphonium (EUPH.), Cymbal (CYM.), Snare Drum (S. D.), and Bass Drum (B. D.).

Measures 41-50 are shown. Measure 45 contains a circled 'P' marking. Measure 48 has a '4' above the staff, indicating a four-measure rest. Measure 49 has a '4' above the staff, indicating a four-measure rest. Measure 50 has a '4' above the staff, indicating a four-measure rest.

The Flute part (FL.) features a melodic line with eighth and sixteenth notes, including a circled 'P' marking in measure 45. The Clarinet (CL.) and Alto Saxophone (ALTO SAX.) parts provide harmonic support with various rhythmic patterns. The Trumpet (TPT.) and Euphonium (EUPH.) parts play sustained notes. The Cymbal (CYM.), Snare Drum (S. D.), and Bass Drum (B. D.) parts provide a steady rhythmic accompaniment.

51 52 53 54 55 56 57 58 59 60

FL. *f*

FL. *f*

CL. *f*

CL. *f*

ALTO SAX. *f*

ALTO SAX. *f*

TRP. *f*

TRP. *f*

EUPH. *f*

CYM. *f*

S. D. *f*

B. D. *f*

Sheet music for a jazz ensemble, measures 61-70. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (ALTO SAX.), Trumpet (TRP.), Euphonium (EUPH.), Cymbal (CYM.), Snare Drum (S. D.), and Bass Drum (B. D.).

Measure 61 is marked with a circled 'H'. Measure 67 contains a first ending bracket, and measure 69 contains a second ending bracket. Measure 70 is marked with a circled '7'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include accents (^) and a piano (p) marking in measure 65. The key signature is one flat (B-flat major/D minor).

# KICK-OFF

MARSCHTEMPO

(A)

1 2 3 4 5 6

7 8 9 10 11 12

(B)

13 14 15 16 17 18 19 20 *mf*

(C)

21 22 23 24 25 26 27 28

(D)

29 30 31 32 33 34 35 36 *f*

(E)

37 38 39 40 41 42 43 44 *p*

(F)

45 46 47 48 49 50 51 52 *f*

(G)

53 54 55 56 57 58 59 60

(H)

61 62 63 64 65

66 67 68 69 70



# KICK-OFF

FL.BUCHTEL/ARR. M.KLEMENC

MARSCHTEMPO

1 2 3 4

(A)

5 6 7 8 9 10 11 12

(B)

13 14 15 16 17 18 19 20

(C)

21 22 23 24 25 26 27 28

(D)

29 30 31 32 33 34 35 36

(E)

37 38 39 40 41 42 43 44

(F)

45 46 47 48 49 50 51 52

(G)

53 54 55 56 57 58 59 60

(H)

61 62 63 64 65 66 67 68 69 70

# KICK-OFF

FL. BUCHTEL/ARR. M. KLEMENC

MARSCHTEMPO

(A)

1. Musical staff (measures 1-6): Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (measures 1-4), *p* (measures 5-6). Measure numbers 1-6 are indicated below the staff.

2. Musical staff (measures 7-12): Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 7-12 are indicated below the staff.

(B)

3. Musical staff (measures 13-20): Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 13-20 are indicated below the staff.

(C)

4. Musical staff (measures 21-28): Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf* (measure 21). Measure numbers 21-28 are indicated below the staff.

(D)

5. Musical staff (measures 29-36): Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (measure 29). Measure numbers 29-36 are indicated below the staff.

(E)

6. Musical staff (measures 37-44): Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p* (measure 37). Measure numbers 37-44 are indicated below the staff.

(F)

7. Musical staff (measures 45-52): Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (measure 52). Measure numbers 45-52 are indicated below the staff.

(G)

8. Musical staff (measures 53-60): Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 53-60 are indicated below the staff.

(H)

9. Musical staff (measures 61-70): Treble clef, key signature of one sharp (F#), 2/4 time signature. First ending (1.) and second ending (2.) are marked. Measure numbers 61-70 are indicated below the staff.

# KICK-OFF

FL. BUCHTEL/ARR. M. KLEMENC

MARSCHTEMPO

(A)

1 *f* 2 3 4 5 *p* 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 *mf* 22 23 24 25 26 27 28

29 *f* 30 31 32 33 34 35 36

37 *p* 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 *f*

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

# KICK-OFF

MARSCHTEMPO

1 2 3 4

(A)

5 6 7 8 9 10 11 12

(B)

13 14 15 16 17 18 19 20

(C)

21 22 23 24 25 26 27 28

(D)

29 30 31 32 33 34 35 36

(E)

37 38 39 40 41 42 43 44

(F)

45 46 47 48 49 50 51 52

(G)

53 54 55 56 57 58 59 60

(H)

61 62 63 64 65 66 67 68 69 70

2. ALTO SAXOPHONE

# KICK-OFF

F.L. BUCHTEL/ARR. M. KLEMENC

MARSCHTEMPO

(A)

1 2 3 4 5 6

7 8 9 10 11 12

(B)

13 14 15 16 17 18 19 20

(C)

21 22 23 24 25 26 27 28

(D)

29 30 31 32 33 34 35 36

(E)

37 38 39 40 41 42 43 44

(F)

45 46 47 48 49 50 51 52

(G)

53 54 55 56 57 58 59 60

(H)

61 62 63 64 65 66 67 68 69 70

# KICK-OFF

FL. BUCHTEL/ARR. M. KLEMENC

MARSCHTEMPO

(A)

Musical staff 1: Measures 1-6. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f* (measures 1-4), *p* (measures 5-6). Measure numbers 1-6 are indicated below the staff.

Musical staff 2: Measures 7-12. Measure numbers 7-12 are indicated below the staff.

Musical staff 3: Measures 13-20. Key signature: one sharp (F#). Dynamics: *mf* (measures 19-20). Measure numbers 13-20 are indicated below the staff.

Musical staff 4: Measures 21-28. Measure numbers 21-28 are indicated below the staff.

Musical staff 5: Measures 29-36. Key signature: one sharp (F#). Dynamics: *f* (measures 29-30). Measure numbers 29-36 are indicated below the staff.

Musical staff 6: Measures 37-44. Key signature: one sharp (F#). Dynamics: *p* (measures 37-38). Measure numbers 37-44 are indicated below the staff.

Musical staff 7: Measures 45-52. Key signature: one sharp (F#). Dynamics: *f* (measures 51-52). Measure numbers 45-52 are indicated below the staff.

Musical staff 8: Measures 53-60. Measure numbers 53-60 are indicated below the staff.

Musical staff 9: Measures 61-70. Measure numbers 61-70 are indicated below the staff. First ending (1.) and second ending (2.) are marked above measures 67-70.

# KICK-OFF

FL. BUCHTEL/ARR. M. KLEMENC

MARSCHTEMPO

(A)

Musical staff 1: Measures 1-6. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f* (measures 1-4), *p* (measures 5-6). Measure numbers 1-6 are indicated below the staff.

Musical staff 2: Measures 7-12. Measure numbers 7-12 are indicated below the staff.

Musical staff 3: Measures 13-20. Dynamics: *mf* (measure 20). Measure numbers 13-20 are indicated below the staff.

Musical staff 4: Measures 21-28. Measure numbers 21-28 are indicated below the staff.

Musical staff 5: Measures 29-36. Dynamics: *f* (measure 29). Measure numbers 29-36 are indicated below the staff.

Musical staff 6: Measures 37-44. Dynamics: *p* (measure 37). Measure numbers 37-44 are indicated below the staff.

Musical staff 7: Measures 45-52. Dynamics: *f* (measure 52). Measure numbers 45-52 are indicated below the staff.

Musical staff 8: Measures 53-60. Measure numbers 53-60 are indicated below the staff.

Musical staff 9: Measures 61-70. First ending (1.) and second ending (2.) are marked above measures 67-68. Measure numbers 61-70 are indicated below the staff.





# KICK-OFF

F.L.BUCHTEL/ARR. M.KLEMENC

MARSCHTEMPO

2/4 *f*

1 2 3 4

(A) *p*

5 6 7 8 9 10 11 12

(B) *p*

13 14 15 16 17 18 19 20

(C) *mf*

21 22 23 24 25 26 27 28

(D) *f*

29 30 31 32 33 34 35 36

(E) *p*

37 38 39 40 41 42 43 44

(F) *f*

45 46 47 48 49 50 51 52

(G) *f*

53 54 55 56 57 58 59 60

(H) *f*

61 62 63 64 65 66 67 68 69 70

# KICK-OFF

FL.BUCHTEL/ARR. M.KLEMENC

MARSCHTEMPO

2/4

*f*

2

3

4

5

6

(A)

7

8

9

10

11

12

(B)

13

14

15

16

17

18

19

20

(C)

21

22

23

24

25

26

27

28

*mf*

(D)

29

30

31

32

33

34

35

36

*f*

(E)

37

38

39

40

41

42

43

44

*p*

(F)

45

46

47

48

49

50

51

52

*f*

(G)

53

54

55

56

57

58

59

60

(H)

61

62

63

64

65

66

67

68

69

70

1.

2.

# KICK-OFF

F.L.BUCHTEL/ARR. M.KLEMENC

MARSCHTEMPO

2/4 *f*

1 2 3 4

(A) *p*

5 6 7 8 9 10 11 12

(B) *p*

13 14 15 16 17 18 19 20

(C) *mf*

21 22 23 24 25 26 27 28

(D) *f*

29 30 31 32 33 34 35 36

(E) *p*

37 38 39 40 41 42 43 44

(F) *f*

45 46 47 48 49 50 51 52

(G) *f*

53 54 55 56 57 58 59 60

(H) *f*

61 62 63 64 65 66 67 68 69 70