

# Disney Favorites

B. Lowden/arr. M. Klemenc

$\text{♩} = 120$

1. Flute *mf < f*

2. Flute *mf < f*

1. Clarinet in B $\flat$  *mf < f* *mf*

2. Clarinet in B $\flat$  *mf*

1. Alto Saxophone *mf < f* *mf*

2. Alto Saxophone *mf < f* *mf*

1. Trumpet in B $\flat$  *sfp*

2. Trumpet in B $\flat$  *sfp*

Euphonium *sfp sfp sfp mf*

Cymbals & Triangle *f*

Bass Drum *f*

$\text{♩} = 120$

Drum Set *f*

This musical score is for a piece titled "Disney Favorites" by B. Lowden, arranged by M. Klemenc. The tempo is marked as quarter note = 120. The score is for a full band and includes parts for 1. and 2. Flute, 1. and 2. Clarinet in B-flat, 1. and 2. Alto Saxophone, 1. and 2. Trumpet in B-flat, Euphonium, Cymbals & Triangle, Bass Drum, and Drum Set. The key signature has two flats (B-flat major or D-flat minor). The score is divided into measures 2 through 10. The woodwinds and strings (represented by the saxophones and trumpets) play a melodic line with various dynamics including *mf*, *f*, *mf < f*, *mf*, *sfp*, and *mf*. The percussion section provides a rhythmic accompaniment with *f* dynamics. The drum set part includes a complex pattern of eighth and sixteenth notes.

11 ZIP-A-DEE-DOO-DAH

This musical score is for the piece "ZIP-A-DEE-DOO-DAH" and covers measures 11 through 18. The score is arranged for a full band and includes the following parts:

- Flute (Fl.):** Two staves. The top staff begins at measure 12 with a *mf* dynamic. The bottom staff begins at measure 12 with a *f* dynamic.
- Clarinet (Cl.):** Two staves. The top staff begins at measure 12 with a *mp* dynamic. The bottom staff begins at measure 12 with a *mp* dynamic.
- Alto Saxophone (Alto Sax.):** Two staves. Both staves begin at measure 12 with a *mp* dynamic.
- Trumpet (Tpt.):** Two staves. Both staves begin at measure 12 with a *f* dynamic.
- Euphonium (Euph.):** One staff. Begins at measure 12 with a *f* dynamic.
- Cymbal (Cym.):** One staff. Features a pattern of quarter notes with slashes, starting at measure 12 with a *mp* dynamic.
- Bass Drum (B. D.):** One staff. Features a pattern of quarter notes with slashes, starting at measure 12 with a *mp* dynamic.
- Drums (Dr.):** One staff. Features a pattern of eighth notes with slashes, starting at measure 12 with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes at measure 18 with a *f* dynamic.

Musical score for a jazz ensemble, measures 19-26. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Trumpet (Tpt.)
- Euphonium (Euph.)
- Cymbals (Cym.)
- Bass Drum (B. D.)
- Drums (Dr.)

Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, and 3 are indicated. Dynamics include *mf*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 27-34. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Two staves, measures 27-34. Includes dynamics like *mf* and *f*.
- Cl. (Clarinet):** Two staves, measures 27-34. Includes dynamics like *mf* and *f*.
- Alto Sax. (Alto Saxophone):** Two staves, measures 27-34. Includes dynamics like *mf* and *f*.
- Tpt. (Trumpet):** Two staves, measures 27-34. Both staves are empty.
- Euph. (Euphonium):** One staff, measures 27-34. Includes dynamics *f* and *sfp*.
- Cym. (Cymbal):** One staff, measures 27-34. Includes dynamic *f*.
- B. D. (Bass Drum):** One staff, measures 27-34. Includes dynamic *f*.
- Dr. (Drum):** One staff, measures 27-34. Includes dynamics *mf* and *f*.

Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated at the top of the score. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings.

35

Fl. *f* 36 37 38 39 40 41 *f*

Fl. *f*

Cl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *mp* *f*

Alto Sax. *mp* *f*

Tpt. *f* *f*

Tpt. *f* *f*

Euph. *f* *f*

Cym. *mf* 4 *f*

B. D. *mf* 4 *f*

Dr. 35 *mf* *f*

Fl. *poco rit.*

Cl. *mp*

Alto Sax.

Alto Sax.

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Euph. *mp*

Cym. to triangle

B. D.

Dr. *poco rit.*

Moderately in 3

Fl. *f* *p*

Cl. *f* *p*

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Euph. *f* *p*

Cym. *f* *p*

B. D. *f* *p*

Dr. *f* *p*

Moderately in 3

CHIM CHIM CHER-EE

53

54 55 56 57 58 59 60

Fl. *mf*

Fl. *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt.

Tpt.

Euph. *mf*

Cym. 4 8

B. D. 4

Dr. 53 4 *mf*

Detailed description: This page of a musical score for 'CHIM CHIM CHER-EE' covers measures 53 to 60. The score is arranged for a woodwind and brass ensemble with a rhythm section. The woodwinds include two Flutes (Fl.), two Clarinets (Cl.), and two Alto Saxophones (Alto Sax.). The brass section consists of two Trumpets (Tpt.) and an Euphonium (Euph.). The percussion section includes Cymbals (Cym.), Bass Drum (B. D.), and Drums (Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and Euphonium play melodic lines, with dynamics ranging from piano (p) to mezzo-forte (mf). The percussion provides a steady rhythmic accompaniment, with the Drums playing a pattern of eighth notes and the Bass Drum playing quarter notes. The Cymbals play a pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.



61

62 63 64 65 66 67 68

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *f*

Tpt. *f*

Euph. *mf*

Cym. *mp*

B. D. *mp*

Dr. *mp*

61

4 8

Musical score for a jazz ensemble, page 10, measures 69-78. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Euphonium (Euph.), Cymbal (Cym.), Bass Drum (B. D.), and Drums (Dr.). The key signature is B-flat major. Dynamics include *f*, *mf*, and *mf*. Measure numbers 70-78 are indicated above the Flute staff.

poco rit. .

Fl. 80 81 82 83 84 85 86 87 88 *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Euph. *mf*

Cym. 12 16 back to cymbals

B. D. *mf*

Dr. 4 8 poco rit. . *mf*

Moderately in 2

90 91 92

Fl. *f*

Fl. *mf*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *mf*

Tpt. *mf*

Euph.

Cym. *f*

B. D. *f*

Dr. *f*

Moderately in 2

89 MICKEY MOUSE MARCH

Fl. *mp* *f*

Cl. *mf*

Alto Sax. *p* *mp* *f*

Tpt. *f*

Cym. *mf*

B. D. *mf*

Dr. *mf*

97

Fl. *f* 102 103 104 105 106 107 108 *f*

Fl. *f* *f*

Cl. *f* *f*

Cl. *f* *f*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Tpt. *f* *f*

Tpt. *f* *f*

Euph. *f*

Cym. *f*

B. D. *f*

Dr. 97 *f*

105

Fl. *mp* 109 110 111 112 113 114 115 116

Cl. *mp*

Alto Sax. *mp*

Tpt.

Euph. *f*

Cym. 4 8

B. D. 4 8

Dr. 105 4 2

113

Musical score for a jazz ensemble, measures 117-124. The score is arranged in a system with multiple staves for each instrument. The key signature is B-flat major (two flats). The tempo is marked with a '7' time signature, likely 7/8. The score is divided into two sections by a double bar line at measure 120. The first section (measures 117-120) is marked *p* (piano), and the second section (measures 121-124) is marked *f* (forte). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 117-120: quarter notes with accents. Measures 121-124: eighth notes with accents, starting with a *f* dynamic.
- Cl. (Clarinet):** Measures 117-120: quarter notes with accents. Measures 121-124: quarter notes with accents, starting with a *f* dynamic.
- Alto Sax. (Alto Saxophone):** Measures 117-120: quarter notes with accents. Measures 121-124: eighth notes with accents, starting with a *f* dynamic.
- Tpt. (Trumpet):** Measures 117-120: quarter notes with accents. Measures 121-124: eighth notes with accents, starting with a *f* dynamic.
- Euph. (Euphonium):** Measures 117-120: quarter notes with accents. Measures 121-124: quarter notes with accents, starting with a *f* dynamic.
- Cym. (Cymbal):** Measures 117-120: quarter notes with accents. Measures 121-124: quarter notes with accents, starting with a *f* dynamic.
- B. D. (Bass Drum):** Measures 117-120: quarter notes with accents. Measures 121-124: quarter notes with accents, starting with a *f* dynamic.
- Dr. (Drums):** Measures 117-120: quarter notes with accents. Measures 121-124: eighth notes with accents, starting with a *f* dynamic.



# Disney Favorites

1. Flute

B. Lowden/arr. M. Klemenc

$\text{♩} = 120$

Musical notation for measures 1-8. Measure 1 has a whole rest. Measures 2-4 contain eighth notes with accents and breath marks. Dynamics range from *mf* to *f*. Measure 5 has a whole note with an accent and breath mark. Measures 6-7 contain eighth notes with accents and breath marks. Measure 8 is a whole rest with a **3** above it, indicating a triplet.

**11** ZIP-A-DEE-DOO-DAH

Musical notation for measures 11-18. Measure 11 has a whole rest. Measures 12-18 contain eighth notes with accents and breath marks. Dynamics range from *mf* to *f*.

**19**

Musical notation for measures 19-22. Measures 19-21 contain eighth notes with accents and breath marks. Measure 22 has a whole note with an accent and breath mark. Dynamics range from *mf* to *f*.

Musical notation for measures 23-26. Measures 23-26 contain eighth notes with accents and breath marks. Dynamics range from *mf* to *f*.

**27**

Musical notation for measures 27-30. Measures 27-30 contain eighth notes with accents and breath marks. Dynamics range from *mf* to *f*.

Musical notation for measures 31-34. Measures 31-32 have whole rests. Measures 33-34 contain eighth notes with accents and breath marks. Dynamics range from *mf* to *f*.

**35**

Musical notation for measures 35-42. Measures 35-42 contain eighth notes with accents and breath marks. Dynamics range from *f* to *f*.

*poco rit.*

Musical notation for measures 43-48. Measures 43-48 contain eighth notes with accents and breath marks. Dynamics range from *f* to *f*. The piece ends with a **3/4** time signature change.

Moderately in 3

49 *f* 50 51 *p* 52

53 CHIM CHIM CHER-EE

53 60 *mf* 61

62 63 64 65 66 67 68 69 72 *mf* 73

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 *mf*

Moderately in 2 89 MICKEY MOUSE MARCH

89 93 94 *mp* 95 96 97 98 99 100 *f*

101 102 *f* 103 104 105 106 107 108 *f*

109 *mp* 110 111 112 113 114 115 116

117 *p* 118 119 120 121 *f* 122 123 124

# Disney Favorites

B. Lowden/arr. M. Klemenc

2. Flute

$\text{♩} = 120$

Musical staff 1: Flute part, measures 1-7. Includes dynamics *mf* and *f*.

Musical staff 2: Flute part, measures 8-13. Includes a triplet and the lyrics "ZIP-A-DEE-DOO-DAH".

Musical staff 3: Flute part, measures 14-18.

Musical staff 4: Flute part, measures 19-26. Includes dynamic *f*.

Musical staff 5: Flute part, measures 27-30.

Musical staff 6: Flute part, measures 31-34.

Musical staff 7: Flute part, measures 35-41. Includes dynamic *f*.

Musical staff 8: Flute part, measures 42-48. Includes "poco rit." and dynamic *f*.

Moderately in 3

49 *f* 50 51 **2**

53 CHIM CHIM CHER-EE

53 **7** 60 *mf* 61 62 63 64 65 66 67 68

69

69 *f* 70 71 72 73 74 75 76 77

78 79 80 81 82

poco rit. . .

83 84 85 86 87 88 *mf*

Moderately in 2

89 **3** 92 *mf*

89 MICKEY MOUSE MARCH

93 94 95 96 97 98 99 100

97

101 *f* 102 103 104 105 106 107 108 *f* 109

105

110 111 112 113 114 115 116

113

117 *p* 118 119 120 121 *f* 122 123 124

# Disney Favorites

1. Clarinet in B $\flat$

B. Lowden/arr. M. Klemenc

$\text{♩} = 120$

*mf* < *f* *mf*

**11** ZIP-A-DEE-DOO-DAH

*mp* *mf*

**19**

*mf* *f*

*f*

**27**

*mf* *f*

*mf* *f*

**35**

*mp* *f*

*poco rit.*

*mf* *f*

1. Clarinet in B $\flat$

Moderately in 3

49 *f* 50 51 *p* 52

53 CHIM CHIM CHER-EE

53 *p* 54 55 56 57 58 59 60 61 62 63 *mf*

64 65 66 67 68 69 72 73 74 75 *mf*

76 77 78 79 80 81

82 83 84 85 86 87 88 *mf*

Moderately in 2

89 MICKEY MOUSE MARCH

89 *f* 90 91 92 93 94 95 96 *mf*

97 98 99 100 101 102 *f*

103 104 105 106 107 108 *f*

109 110 111 112 113 114 115 116

117 *p* 118 119 120 121 122 123 124 *f*

# Disney Favorites

2. Clarinet in B $\flat$

B. Lowden/arr. M. Klemenc

$\text{♩} = 120$

2 *sfp* 3 *sfp* 4 *sfp* 5

6 *mf* 7 8 9 10

## 11 ZIP-A-DEE-DOO-DAH

19

11 *mp* 12 13 14 15 16 17 18 19

27

20 21 22 23 24 25 26 *f* 27

28 29 30 31 32 33 34

35

35 *mp* 36 37 38 39 40 41 *f*

*poco rit.*

42 *mp* 43 44 45 46 47 48  $\frac{3}{4}$

Moderately in 3

49 *f* 50 51 *p* 52

53 CHIM CHIM CHER-EE

61

53 *p* 54 55 56 57 58 59 60 *mf* 61 62 63 64

69

65 66 67 68 69 *f* 70 71 72 *mf* 73 74 75

76 77 78 79 80 81

poco rit. .

82 83 84 85 86 87 88 *mf*

Moderately in 2

89 MICKEY MOUSE MARCH

89 *f* 90 91 92 93 *mf* 94 95 96

97

97 98 99 100 101 102 *f* 103 104

105

105 106 107 108 *f* 109 110 111 112

113

113 114 115 116 117 *p* 118

119 120 121 *f* 122 123 124



1. Alto Saxophone

# Disney Favorites

B. Lowden/arr. M. Klemenc

$\text{♩} = 120$

mf < f

11 ZIP-A-DEE-DOO-DAH

mp

19

f

27

35

mp f

poco rit. . . . .

f

Moderately in 3 53 CHIM CHIM CHER-EE

4

49 53 54 55 56 57 58 59

*mf*

61

60 61 62 63 64 65 66 67 68

*mf*

69 3

69 72 73 74 75 76 77 78

*mf*

79 80 81 82 83

*poco rit.* . . . .

84 85 86 87 88

*mf*

Moderately in 2

89 90 91 92

*f*

89 MICKEY MOUSE MARCH

93 94 95 96 97 98 99 100

*p mp f*

97

101 102 103 104 105 106 107 108

*f mf*

105

109 110 111 112 113 114 115 116

*mp*

113

117 118 119 120 121 122 123 124

*p f*

# Disney Favorites

## 2. Alto Saxophone

B. Lowden/arr. M. Klemenc

$\text{♩} = 120$

mf < f mf

**11** ZIP-A-DEE-DOO-DAH

mp

**19**

f

**27**

f

f

**35**

mp

f

**poco rit.**

45 46 47 48

Moderately in 3

53 CHIM CHIM CHER-EE

4

49 53 54 55

*mf*

56 57 58 59 60

61

61 62 63 64 65 66 67 68

*mf*

69

3

69 72 73 74 75

*mf*

76 77 78 79 80

81 82 83 84 85 86 87 88

*poco rit. .*

*mf*

Moderately in 2

89 90 91 92

*f*

89 MICKEY MOUSE MARCH

93 94 95 96 97 98 99 100

*p mp f*

97

101 102 103 104 105 106 107 108

*f mf*

105

109 110 111 112 113 114 115 116

*mp*

113

117 118 119 120 121 122 123 124

*p f*

# Disney Favorites

B. Lowden/arr. M. Klemenc

## 1. Trumpet in B $\flat$

$\text{♩} = 120$

1 2 3 4 5 6 7 8

*sfp*

3

11 ZIP-A-DEE-DOO-DAH

11 12 13 14 15 16 17 18

*f*

19

19 20 21 22

23 24 25 26

27 35

27 35 36 37 38 39 40

*f*

41 42 43 44 45 46 47 48

*f* *mp* *mf*

poco rit.

Moderately in 3

49 53

49 53

*f*

61 69

61 68 69 70 71 72 73 74 75

*f*

76 77 78 79 80 81 82 83 84 85

*mf* *mf*

poco rit.

86 88

86 88

*mf*

2

Moderately in 2

89 MICKEY MOUSE MARCH

89 92 93 94 95 96

*mf*

97 98 99 100

97 101 102 103 104 105 107 108

*f* *f*

2

105 109 110 111 112 113 114 115 116

113 117 118 119 120 121 122 123 124

*p* *f*

2. Trumpet in B $\flat$

# Disney Favorites

B. Lowden/arr. M. Klemenc

$\text{♩} = 120$

1 2 3 4 5 6 7 8

*sfp*

3

11 ZIP-A-DEE-DOO-DAH

11 12 13 14 15 16 17 18

*f*

19

19 20 21 22 23 24 25 26

27

35

27 35 36 37 38 39 40

*f*

*poco rit.* . . . . .

41 42 43 44 45 46 47 48

*f mp mf*

Moderately in 3 53 CHIM CHIM CHER-EE

69

49 53 61 68 69 70 71

*f mf*

72 73 74 75 76 77 78 79

*mf*

*poco rit.*

80 81 82 83 84 85 86 88

*mf*

2

Moderately in 2  
3

89 MICKEY MOUSE MARCH

Musical staff 1: Measures 89-94. Starts with a whole rest in measure 89. Measure 92 has a *mf* dynamic marking. A hairpin crescendo is shown from measure 92 to 93. Accents are present over notes in measures 92, 93, 97, 98, 99, and 100.

Musical staff 2: Measures 95-100. Continuation of the melody with accents over notes in measures 97, 98, 99, and 100.

Musical staff 3: Measures 101-108. Measure 101 has a *f* dynamic marking. Measure 105 contains a whole rest with a '2' above it, indicating a double bar line. Measure 108 has a *f* dynamic marking. Accents are present over notes in measures 101, 102, 103, 104, 105, 107, and 108.

Musical staff 4: Measures 109-116. Measure 109 has a *f* dynamic marking. A slur covers measures 114 and 115. Accents are present over notes in measures 109, 110, 111, 112, 113, 114, 115, and 116.

Musical staff 5: Measures 117-124. Measure 117 has a *p* dynamic marking. A hairpin crescendo is shown from measure 117 to 120. Measure 121 has a *f* dynamic marking. Accents are present over notes in measures 117, 118, 119, 120, 121, 122, 123, and 124.



Euphonium

# Disney Favorites

B. Lowden/arr. M. Klemenc

♩ = 120

2 3 4 5 6 7 8 9

*sfp sfp sfp mf*

**11** ZIP-A-DEE-DOO-DAH

10 11 12 13 14

*f*

15 16 17 18

*f*

**19**

19 20 21 22

*f*

23 24 25 26

**27**

27 28 29 30

*f*

31 32 33 34

*sfp*

**35**

35 36 37 38 39 40

*f*

41 42 43 44 45 46 47 48

*f mp*

*poco rit.*

3/4

Euphonium

Moderately in 3

53 CHIM CHIM CHER-EE

Musical staff 1: Euphonium part for 'CHIM CHIM CHER-EE' measures 49-60. The staff is in bass clef, 3/4 time, and B-flat major. It features a melody of eighth notes with slurs and accents. Dynamics include *f* at measure 49, *p* at measure 51, and *mf* at measure 60.

Musical staff 2: Euphonium part for 'CHIM CHIM CHER-EE' measures 61-72. The staff continues the melody from the previous staff. Dynamics include *f* at measure 69.

Musical staff 3: Euphonium part for 'CHIM CHIM CHER-EE' measures 73-81. The staff continues the melody. Dynamics include *mf* at measure 78.

Musical staff 4: Euphonium part for 'CHIM CHIM CHER-EE' measures 82-88. The staff continues the melody. Dynamics include *mf* at measures 82 and 88. The tempo marking *poco rit.* is present above the staff.

Moderately in 2

89 MICKEY MOUSE MARCH

4

Musical staff 5: Euphonium part for 'MICKEY MOUSE MARCH' measures 89-100. The staff is in bass clef, 6/8 time, and B-flat major. It features a melody of quarter notes with slurs and accents. Dynamics include *f* at measure 93.

Musical staff 6: Euphonium part for 'MICKEY MOUSE MARCH' measures 101-108. The staff continues the melody. Dynamics include *f* at measure 108.

Musical staff 7: Euphonium part for 'MICKEY MOUSE MARCH' measures 109-116. The staff continues the melody. Dynamics include *f* at measure 109.

Musical staff 8: Euphonium part for 'MICKEY MOUSE MARCH' measures 117-124. The staff continues the melody. Dynamics include *p* at measure 117 and *f* at measure 121.

$\text{♩} = 120$

1 2 3 4 5 6

*f*

**5**

Detailed description: This block contains the first musical staff, measures 1 through 6. It begins with a treble clef and a common time signature. A tempo marking of quarter note = 120 is shown. The notes are quarter notes on the notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first measure. A thick black bar with the number 5 is positioned above the staff from measure 6 to the end of the line.

**11** ZIP-A-DEE-DOO-DAH

11 12 13 14 15 16 17 18

*mp*

Detailed description: This block contains the second musical staff, measures 11 through 18. It starts with a treble clef. The notes are quarter notes on G4, A4, B4, C5, B4, A4, G4, F4. Dynamic markings include *mp* at the beginning and a crescendo hairpin at the end. Measure numbers 11 through 18 are indicated below the staff.

**19**

19 20 21 22 23 24 25 26

*mp*

Detailed description: This block contains the third musical staff, measures 19 through 26. It starts with a treble clef. The notes are quarter notes on G4, A4, B4, C5, B4, A4, G4, F4. Dynamic marking is *mp*. Measure numbers 19 through 26 are indicated below the staff.

**27**

27 28 29 30 31 32 33 34

*f*

Detailed description: This block contains the fourth musical staff, measures 27 through 34. It starts with a treble clef. The notes are quarter notes on G4, A4, B4, C5, B4, A4, G4, F4. A dynamic marking of *f* is placed below the staff. Measure numbers 27 through 34 are indicated below the staff.

**35**

35 36 37 38 39 40 41 42 43 44 45

*mf* *f* *poco rit..*

Detailed description: This block contains the fifth musical staff, measures 35 through 45. It starts with a treble clef. The notes are quarter notes on G4, A4, B4, C5, B4, A4, G4, F4. Dynamic markings include *mf*, *f*, and *poco rit..*. Measure numbers 35 through 45 are indicated below the staff.

to triangle **Moderately in 3**

**3**

**53** CHIM CHIM CHER-EE

46 49 50 51 52 53 54 55 56 57 58 59 60

*f* *p*

Detailed description: This block contains the sixth musical staff, measures 46 through 60. It starts with a treble clef and a 3/4 time signature. The notes are quarter notes on G4, A4, B4, C5, B4, A4, G4, F4. Dynamic markings include *f* and *p*. Measure numbers 46 through 60 are indicated below the staff.

**61**

61 62 63 64 65 66 67 68

*mp*

Detailed description: This block contains the seventh musical staff, measures 61 through 68. It starts with a treble clef. The notes are quarter notes on G4, A4, B4, C5, B4, A4, G4, F4. Dynamic marking is *mp*. Measure numbers 61 through 68 are indicated below the staff.

**69**

69 70 71 72 73 74 75 76 77 78

*mf*

Detailed description: This block contains the eighth musical staff, measures 69 through 78. It starts with a treble clef. The notes are quarter notes on G4, A4, B4, C5, B4, A4, G4, F4. Dynamic marking is *mf*. Measure numbers 69 through 78 are indicated below the staff.

**79**

79 80 81 82 83 84 85 86 88

*poco rit..*  
back to cymbals

**2** **6**

Detailed description: This block contains the ninth musical staff, measures 79 through 88. It starts with a treble clef. The notes are quarter notes on G4, A4, B4, C5, B4, A4, G4, F4. Dynamic marking is *poco rit..* with the instruction 'back to cymbals'. Measure numbers 79 through 88 are indicated below the staff.

**Moderately in 2**

**89** MICKEY MOUSE MARCH

89 90 91 92 93 94 95 96 97 98 99 100

*f* *mf*

Detailed description: This block contains the tenth musical staff, measures 89 through 100. It starts with a treble clef and a 2/8 time signature. The notes are quarter notes on G4, A4, B4, C5, B4, A4, G4, F4. Dynamic markings include *f* and *mf*. Measure numbers 89 through 100 are indicated below the staff.

**97**

101 102 103 104 105 106 107 108

*f*

Detailed description: This block contains the eleventh musical staff, measures 101 through 108. It starts with a treble clef. The notes are quarter notes on G4, A4, B4, C5, B4, A4, G4, F4. Dynamic marking is *f*. Measure numbers 101 through 108 are indicated below the staff.

**105**

109 110 111 112 113 114 115 116

Detailed description: This block contains the twelfth musical staff, measures 109 through 116. It starts with a treble clef. The notes are quarter notes on G4, A4, B4, C5, B4, A4, G4, F4. Measure numbers 109 through 116 are indicated below the staff.

**113**

117 118 119 120 121 122 123 124

*p* *f*

Detailed description: This block contains the thirteenth musical staff, measures 117 through 124. It starts with a treble clef. The notes are quarter notes on G4, A4, B4, C5, B4, A4, G4, F4. Dynamic markings include *p* and *f*. Measure numbers 117 through 124 are indicated below the staff.

♩ = 120

1 2 3 4 5 6 7 8 9 10

*f*

11 ZIP-A-DEE-DOO-DAH

11 12 13 14 15 16 17 18

*mp*

19

19 20 21 22 23 24 25 26

*mp*

27

27 28 29 30 31 32 33 34

*f*

35

35 36 37 38 39 40 41 42

*mf* *f*

Moderately in 3

43 44 45 46 49 50 51 52

*f* *p*

poco rit. . . . .

53 CHIM CHIM CHER-EE

53 54 55 56 57 58 59 60

*mf*

61

61 62 63 64 65 66 67 68

*mp*

69

69 70 71 72 73 74 75 76

*mf*

poco rit. . . . .

80 81 82 83 84 85 86 87 88

*mf*

Moderately in 2

89 MICKEY MOUSE MARCH

89 90 91 92 93 94 95 96 97 98 99 100

*f* *mf*

97

101 102 103 104 105 106 107 108

*f*

105

109 110 111 112 113 114 115 116

*f*

113

117 118 119 120 121 122 123 124

*p* *f*

Drum Set

# Disney Favorites

B. Lowden/arr. M. Klemenc

$\text{♩} = 120$

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of *f*. Measures 2, 3, 4, and 5 contain complex rhythmic patterns with slurs and accents.

Musical notation for measures 6-10. Measure 6 begins with a dynamic marking of *f*. Measures 7-10 continue the rhythmic pattern with various rests and notes.

## 11 ZIP-A-DEE-DOO-DAH

Musical notation for measures 11-18. Measure 11 starts with a dynamic marking of *mf*. Measures 14 and 16 have a '2' above a double bar line. Measure 18 ends with a dynamic marking of *f*.

## 19

Musical notation for measures 19-26. Measure 19 starts with a dynamic marking of *mf*. Measures 22 and 24 have a '2' above a double bar line.

## 27

Musical notation for measures 27-34. Measure 27 starts with a dynamic marking of *mf*. Measures 32 and 33 have a dynamic marking of *f*. Measure 34 ends with a dynamic marking of *sfp*.

## 35

Musical notation for measures 35-40. Measure 35 starts with a dynamic marking of *mf*.

Musical notation for measures 41-48. Measure 41 starts with a dynamic marking of *f*. Measures 43-46 are grouped by a long slur. Measure 48 ends with a 3/4 time signature.

poco rit. . . . .

Moderately in 3

CHIM CHIM CHER-EE

49 *f* 50 51 *p* 52 53 54 55 56 57 58 59 60 *mf* >

61 *mp* 62 63 64 65 66 67 68

69 *mf* 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 86 87 88 *mf* **poco rit.** 89

Moderately in 2

MICKEY MOUSE MARCH

89 *f* 90 91 92 93 *mf* 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 *f*

109 110 111 112 113 114 115 116

117 *p* 118 119 120

121 *f* 122 123 124