

# EHI - HO!

(HEIGH-HO!)

CANZONE FOX TROT



*- polje in goram*

Tempo di Marcia moderato

Ehi Ho! Ehi Ho! Ehi Ho!

*(refer) words, pipe...*

A HAJ-LI HAJ-LO ČEZ

1. 3. Ehi Ho! Ehi Ho! can-  
"Heigh - Ho!" "Heigh - Ho!" To

Ehi Ho! Ho! Ehi Ho!

*cresc. poco a poco* *f*

PO - LJE IN GO - RO NAŠ GLASDO-NI DO VSEH LJU-DE HAJ-LI HAJ  
 -tan - do la - vo - riam in - tan-to col pic - co-ne il rit - mo noi bat-  
 make your trou-bles go, Just keep on sing-ing all day long "Heigh - Ho!" "Heigh-

LO HAJ-LI, HAJ-LI, HAJ-LO NA SVE - TU JE LE - PO ZA  
 -tiam. Ehi Ho! Ehi Ho! Ehi Ho! a for - za di pic - chiar can-  
 -Ho!" "Heigh-Ho!" "Heigh-Ho!" "Heigh - Ho!" For if you're fee-ling low, You

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S. 815 2.



TE VE-STI SR-CE OD-PR; HAJ-LI  
-tando, anche il dia-man-te noi si sa-prà  
pos-i-tive-ly can't go wrong With a Heigh!

HAI-LO LO  
per seguire per finire  
spez-zar. -zar.  
Heigh - Ho!" -Ho!"

3. KODOR - SE SME - JE DVA - KRAT  
Co - m'è bel - lo la - vo -  
Just keep on sing - ing all

ŠTE - JE CHE - DAM LE JE VSE TEŽ - KO!  
-ra - re se si ha vo - glia di can - tar! Ehi  
day long Heigh - Ho! Heigh - Ho! Heigh - Ho! Heigh! Heigh -



# Heigh-Ho!



Marche Moderato (*pesant et pas trop vite*)

Heigh - Ho! Heigh - Ho! Heigh - Ho!

*mf*

Heigh -

The first system of musical notation features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has three phrases: "Heigh - Ho!", "Heigh - Ho!", and "Heigh - Ho!". The piano accompaniment starts with a dynamic marking of *mf* and includes a "Heigh -" label at the end of the first phrase. A repeat sign is located below the piano part.

Heigh - Ho!

- Ho!

*crece poco a poco*

Heigh - Ho!

The second system continues the musical notation. The vocal line has two phrases: "Heigh - Ho!" and "- Ho!". The piano accompaniment includes the instruction *crece poco a poco* and continues with the "Heigh - Ho!" phrase. A repeat sign is located below the piano part.

The third system consists of piano accompaniment on a grand staff, showing a series of chords and melodic lines in both hands.

The fourth system continues the piano accompaniment on a grand staff, with various rhythmic patterns and chord progressions.

*P<sup>e</sup> suivre* || *P<sup>e</sup> finir*

The fifth system is the final system of piano accompaniment on a grand staff, ending with a double bar line and the word "FIN".





(Siffle)

*mf*

*bzz*

(Siffle)

*p léger*







Musical notation system 1, featuring treble and bass staves with piano accompaniment. The right hand plays chords and a melodic line, while the left hand plays a rhythmic accompaniment. The word "Vcl" is written in the right hand.



Musical notation system 2, featuring treble and bass staves. The word "(Sifile)" is written above the treble staff. The word "Vcl" is written in the right hand.

Musical notation system 3, featuring treble and bass staves with piano accompaniment.

Musical notation system 4, featuring treble and bass staves with piano accompaniment. The word "Vcl" is written in the right hand.

Musical notation system 5, featuring treble and bass staves with piano accompaniment. The word "Vcl" is written in the right hand.

Musical notation system 6, featuring treble and bass staves with piano accompaniment. The word "Vcl" is written in the right hand. There are first and second endings marked with "1" and "2" above the staff.

3

