

THANK YOU FOR THE MUSIC

Arranged by
JERRY ESTES

for SSA voices, accompanied*

Words and Music by
BJÖRN ULVAEUS and
BENNY ANDERSSON

Expressively, with much rubato (♩ = ca. 96)

ALTO

3 *mp* I'm noth-ing spe-cial, in

F Am G#^o Gm C⁷ F F^o/Ab

ACCOMP. *mp*

4 SOPRANO II

(Alto) When

fact I'm a bit of a bore.

4 C⁷(sus4)/G C⁷ F Cm F

7 I tell a joke, you've prob-a-bly heard it be-fore.

7 Bb D⁷ Gm

Performance time: approx. 4:05

*Available: SATB (35027566); 3-part mixed (35027567); SSA (35027568); StudioTrax CD (35027569).

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11 *building in intensity*

SOPRANO I *mp* *cresc.* Sop. I, II *unis. mp*

But I have a tal-ent, a won-der-ful thing, 'cause

(Alto) *mp*

'Cause

11 *building in intensity* *cresc.*

*C*⁷ *F* *Gm*⁷ *C*⁷(sus⁴)

13 *mf* *mf* *mf* *unis.*

ev-'ry-one lis-tens when I start to sing. I'm so grate-ful and proud,

ev-'ry-one lis-tens when I start to sing. I'm so grate-ful and proud,

13 *mf* *F* *F*⁺ *Bb*^{A7} *Bbm* *Dm*

16 *rit.* *f* *f*

all I want to do is sing it out loud. So I say

all I want to do is sing it out loud. So I say

16 *C*/*D* *Dm* *Dm*/*C* *Bb* *Gm*⁷ *C*⁷ *N.C.*

rit. *f*

19

Rhythmic pop style (♩ = ca. 92)

unis.
 thank you for the mu - sic, the songs I'm sing - ing.
unis.
 thank you for the mu - sic, the songs I'm sing - ing.

19

Rhythmic pop style (♩ = ca. 92)

F Gm C7(sus4) C7 F

21

Thanks for all the joy they're bring - ing.
 Thanks for all the joy they're bring - ing.

21

Dm A/C# Dm7/C G9 G Bb/C C7

23

unis.
 Who can live with-out it? I ask in all hon - es - ty, —
 Who can live with-out it? I ask in

23

F Gm Dm/A A Dm

THANK YOU FOR THE MUSIC—SSA

25 26

— what would life be — with - out a song —

All hon - es - ty, — what would life be? — Song —

Bb^{Δ7} 26 Bbm^{Δ7}

27

— or a dance, - what are we? — So I say

— or a dance, - what are we? — So I say

F Cm/Eb D⁷ E^o D/F#

29

thank you for the mu - sic, for giv - ing it to me. —

thank you for the mu - sic, for giv - ing it to me. —

Gm⁷ Am⁷ Gm⁷/Bb C⁷(sus4) C⁷

2nd time to Coda
(p. 8, m. 49)

2nd time to Coda
(p. 8, m. 49)

THANK YOU FOR THE MUSIC—SSA

31 33
unis. mf
 Moth-er says I ___ was a danc-
mf
 Moth-er says I ___ was a danc-
 31 F Am Ab° Gm C 33 F°/Ab

34
 er be - fore ___ I could walk. ___ And she
 er be - fore ___ I could walk. ___ And she
 34 C7(sus4)/G C7 F Cm7 F

37
 says I be - gan ___ to sing ___ long be - fore ___ I could talk. ___
 says I be - gan ___ to sing ___ long be - fore ___ I could talk. ___
 37 Bb D7 Gm

THANK YOU FOR THE MUSIC—SSA

40 41 *unis.*

And I've of-ten won-dered, how did it all start? Who

And I've of-ten won-dered, how did it all start? Who

40 *C*⁷ 41 *F* *Gm*⁷ *C*⁷(*sus*4)

43 *unis.*

found out that noth-ing can cap-ture a heart like a mel-o-dy can?

found out that noth-ing can cap-ture a heart like a mel-o-dy can?

43 *F* *F*⁺ *Bb*^{Δ7} *Bbm* *Dm*

46 *f* *D.S. (p. 4, m. 19) al Coda*

Well, who-ev-er it was, I'm a fan. So I say

Well, who-ev-er it was, I'm a fan. So I say

46 *C*/*D* *Dm* *Dm*/*C* *Bb* *Gm*⁷ *C* *N.C.* *f*

THANK YOU FOR THE MUSIC—SSA

49

Coda

mp
I've _____ been so

mp
I've _____ been so

49

Coda

F F/C F2 F/C Bbm6

mp

52

unis.

luck - y, born with a love for song and dance. _
*(I am the girl with gold - en hair.) _

luck - y, born with a love for song and dance. _
*(I am the girl with gold - en hair.) _

52

F BbA7 C7(sus4) C7

54

I want to sing it out to

I want to sing it out to

54

F BbA7 Bbm/Db

*Original lyric

THANK YOU FOR THE MUSIC—SSA

56 *poco rit.* what a life,
mf
 ev - 'ry - bod - y, what a joy, ————
mf
 ev - 'ry - bod - y, what a life,
 C/D Dm C Bb Dm/G

58 *f unis.* **60** *a tempo* *unis.*
 what a chance! ———— Thank you for the mu - sic, the
f
 what a chance! ———— Thank you for the mu - sic, the
 C7/E Bb/D C7 **60** F Gm
f *a tempo*

61
 songs I'm sing-ing. Thanks for all the joy they're bring-ing.
 songs I'm sing-ing. Thanks for all the joy they're bring-ing.
 C7(sus4) C7 F Dm A/C# Dm7/C G9 G Bb/C C7

THANK YOU FOR THE MUSIC—SSA

64 *unis.*
 Who can live with-out___ it? I ask in all hon - es - ty,___
 Who can live with-out___ it? I ask in

64 F Gm Dm/A A Dm

66 **67**
 ___ what would life be___ with - out a song___
 All hon - es - ty,___ what would life be?___ Song___

66 Bb^{A7} Bbm^{A7}

68
 ___ or a dance, - what are we?___ So I say
 ___ or a dance, - what are we?___ So I say

68 F Cm/Eb D7 E° D/F#

THANK YOU FOR THE MUSIC—SSA

70

thank you for the mu - sic, for giv - ing it to me. ___

thank you for the mu - sic, for giv - ing it to me. ___

70 Gm⁷ Am⁷ Gm⁷/Bb C⁷(sus4) C⁷ F F⁷/Eb

73

So I say thank you for the mu - sic, for giv - ing it to me. ___

So I say thank you for the mu - sic, for giv - ing it to me. ___

73 D⁷ Gm/E D⁷/F# Gm⁷ Am⁷ Gm⁷/Bb F^(sus4)/C

76 *rit.*

Thank you for the mu - sic. ___

Thank you for the mu - sic. ___

76 F F^o/Ab C⁷(sus4)/G C⁷(sus4) F^(sus4) F

rit.

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