

You raise me up

$\text{♩} = 60$

Sopran

Alt

Violončelo

Klavir

6

S.

A.

Vč.

Pno.

11

S.

A.

Vč.

Pno.

When I am down and oh, my soul's so wear-y.

When trou-bles

14

S.

A.

Vč.

Pno.

come and my heart bur-dened be. Then I am still and wait here in the

17

S.

A.

Vč.

Pno.

si - lence un-til you come and sit a-while with me. You raise me

20

S.

A.

Vč.

Pno.

up so I can stand on moun - tains. You raise me

22

S. up to walk on storm-y seas. I am strong when I am on your

A.

Vč.

Pno.

25

S. shoul-ders. You raise me up to more than I can be.

A.

Vč.

Pno.

28

S. You raise me up so I can stand on

A.

Vč.

Pno.

30

S. moun - tains. You raise me up to walk on strom - y

A.

Vč.

Pno.

32

S. seas. I am strong when I am on your shoul-ders. You raise me

A.

Vč.

Pno.

35

S. up to more than I can be. You raise me up to

A.

Vč.

Pno.

39

S.
more than I can be.

A.

Vč.

Pno.

Detailed description: This is a musical score for four parts: Soprano (S.), Alto (A.), Voice (Vč.), and Piano (Pno.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Soprano part has lyrics 'more than I can be.' and features a melodic line with a slur over the final two notes. The Alto part follows a similar melodic contour. The Voice part consists of three whole notes. The Piano part is a two-staff accompaniment with chords and moving lines in both hands.