

# Try everything

uvod

Musical score for the introduction section, labeled "uvod". The score is in 4/4 time and consists of five staves: Sopran, Altovski saksofon, Ksilofon, Vibrafon, and Klavir. The key signature is three sharps (F#, C#, G#). The Sopran part is silent. The Altovski saksofon part has a melodic line starting in the second measure. The Ksilofon part plays a rhythmic pattern of eighth notes. The Vibrafon part plays a rhythmic pattern of eighth notes. The Klavir part has a simple bass line.

5

A (samo 1.)

Musical score for section A (first occurrence), labeled "A (samo 1.)". The score is in 4/4 time and consists of five staves: S., A. Saks., Xyl., Vib., and Pno. The key signature is three sharps (F#, C#, G#). The S. part has a melodic line starting in the fourth measure. The A. Saks. part has a melodic line starting in the second measure. The Xyl. part plays a rhythmic pattern of eighth notes. The Vib. part plays a rhythmic pattern of eighth notes. The Pno. part has a simple bass line.

9

S.

A. Saks.

Xyl.

Vib.

Pno.

13

S.

A. Saks.

Xyl.

Vib.

Pno.

17 B

S.

A. Saks.

Xyl.

Vib.

Pno.

20

S.

A. Saks.

Xyl.

Vib.

Pno.

24

C - refren

S. 

A. Saks. 

Xyl. 

Vib. 

Pno. 

28

S. 

A. Saks. 

Xyl. 

Vib. 

Pno. 

32

S.

A. Saks.

Xyl.

Vib.

Pno.

36

S.

A. Saks.

Xyl.

Vib.

Pno.

40

S.

A. Saks.

Xyl.

Vib.

Pno.

45

S.

A. Saks.

Xyl.

Vib.

Pno.

konec

50

S.

A. Saks.

Xyl.

Vib.

Pno.