

8. februar – Prešernov dan

besedilo Ljubka Šorli

glasba Patrick Quaggiato

Mehko $\text{♩} = 80$

Piano introduction in B-flat major, 3/4 time. The music features a series of triplet eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked 'Mehko' (softly) with a quarter note equal to 80 beats per minute. The dynamic is *mp*.

4

Vocal entry at measure 4. The melody begins with a quarter rest followed by a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The dynamic is *mp*.

1) Na - ra - va vsa je v zim-ski mraz o -
ven-ski praz-nik v e - no nas zdru-

7

Vocal melody starting at measure 7. The piano accompaniment continues with triplet eighth notes in the right hand and a bass line in the left hand. The dynamic is *mf*.

de - ta, le zvon-čki že ple - tó svoj be - li kras. Ro -
žu - je, k zve - sto - bi va - bi, v nas po-gum bu - di. Slo -

10

Vocal melody starting at measure 10. The piano accompaniment continues with triplet eighth notes in the right hand and a bass line in the left hand. The dynamic is *mf*.

di se z zvon-čki mi-sel na Po - e - ta, ki mu bi - la je Vr - ba rod - na
ve - nec v svo - jo last - no moč ve - ru je... Pre - šer - nov duh med na - mi naj ži -

13 *f*

vas. _____ Za je-zik svoj, za svo-jo do-ma - či - jo o - gre-val bra-te je in za-nje
 vil. _____

mf

17 *mp*

pel. Iz pe-smi, ki v njih is - kre vro - če tli - jo, je

20 *f*

up v sre-čnej-še, bolj-še dni ža - rel. 2) Slo - rel. Za

p *mf*

23

je-zik svoj, za svo-jo do-ma - či - jo o - gre-val bra-te je in za-nje pel. Iz

27

3

pe-smi, ki v njih is - kre vro - če tli - jo, je up v srečnej - še, bolj - še dni že -

mp

p

30

rel, v bolj - še dni že - rel.

rall.

p

p