

Za božič kot otrok

Eva Boto,
po zvočnem posnetku Katja Gačnik

The musical score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of eight staves of music, each with a line of lyrics underneath. The notes are primarily eighth and sixteenth notes, with some rests and ties. Chord symbols are placed above the staff lines. The lyrics are in Slovenian and describe the Christmas season and the birth of Jesus.

Staff 1: Eb Cm Ab
A, _____ u, _____ a, _____ u, _____ a, _____ u, _____

Staff 2: 7 Bb Eb Bb Cm
a, _____ Be-la noč me spet o - bja - me, ob - ču - tek me prev -

Staff 3: 12 Ab Eb Ab Fm Bb
za - me, ki spo - mi - ne pre - bu - di, spet se ju - tra ve-se - lim. Ko pre -

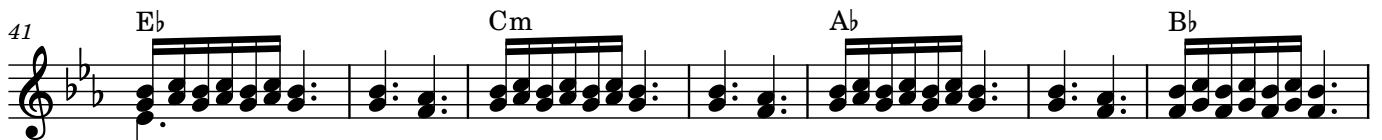
Staff 4: 17 Cm G Eb F7
kri - ta bo sne-žna pot, dro-bne stva-ri so to, zve-zde na ne-bu ve - do, da za


Staff 5: 21 Fm Gm Ab Ab Bb Eb
bo - žič se po - ču - tim ko o - trok. Be - la sne-žin - ka se po - je, to -


Staff 6: 26 Cm Fm
pli - na me spo-mni na mo - je, o - ni me sti-sne-jo kse - bi, naj - bolj i - skre - ni o -

Staff 7: 31 Bb Eb Cm
je - mi. Še o - genj vka - mi - nu se sme - je, lju - be - zen je ta, ki me gre - je.

Staff 8: 36 Fm Bb
Sol - ze mi sre - če na - pol - ni - jo živ - lje - nja tok, ker za bo - žič sem spet kot o -


41  *trok.*
 Eb Cm Ab Bb
 A, _____ u, _____ a, _____ u, _____ a, _____

48  *u, _____*
 Eb Bb Cm Ab
 u, _____ Ko jih vi - dim na - sme - ja ne, o - bra - ze vse po - zna - ne, vsta - ri

53  *po - ste - lji za - spim, le do - ma ta - ko za - ža - rim. Dajo - je - mi me spet mo - čno,*
 Eb Ab Fm Bb Cm

58  *dro - bne stva - ri so to, zve - zde na ne - bu ve - do, da vsa - ko le - to ra - da*
 G Eb F7 Fm Gm

62  *vr - nem se do - mov. Kjer be - la sne - žin - ka se po - je, to - pli - na me spo - mni na*
 Ab Bb Eb

67  *mo - je, o - ni me sti - sne - jo kse - bi, naj - bolj i - skre - ni o - je - mi. Še*
 Cm Fm Bb

72  *o - genj vka - mi - nu se sme - je, lju - be - zen je ta, ki me gre - je.*
 Eb Cm

76  *Sol - ze mi sre - če na - pol - ni - jo živ - lje - nja tok.*
 Fm Bb

80

F Dm

Be-la sne-žin-ka se po - je, to - pli-na me spo-mni na mo - je, o - ni me sti-sne-jo

85

Gm C F

kse - bi, naj-bolj i-skre-ni o - je - mi. Še o - genj vka-mi-nu se sme - je, lju -

90

Dm Gm C

be-zen je ta, ki me gre - je. Sol-te mi sre-če na - pol-ni-jo živ - lje - nja tok,

96

F Dm

ker za bo - žič sem spet kot o - trok. u, a, u,

A_____

102

Bb C

a, u, a